1855
Feb.15
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PALL MALL.

TWENTY MODERN PICTURES by the FIRST MASTERS.

A CATALOGUE

OF A COLLECTION OF TWENTY

ENGLISH PICTURES,

OF HIGH MERIT AND GREAT IMPORTANCE,

BEING A PORTION OF THE WELL-KNOWN

COLLECTION OF CHARLES BIRCH, ESQ.

Of WESTFIELD HOUSE, EDGBASTON, *near* BIRMINGHAM,

WHOSE CABINET OF BRITISH ART HAS JUSTLY OBTAINED A MORE THAN LOCAL CELEBRITY.

INCLUDING

WAITING FOR THE DEER TO RISE,
By Sir EDWIN LANDSEER, R.A.

ALFRED IN THE DANISH CAMP,
By D. MACLISE. Exhibited at the Royal Academy.

THE LOCK,
By the late J. M. W. TURNER, R.A.

A PYRENEAN PASS, WITH SMUGGLERS,
C. STANFIELD, R.A. Exhibited at the Royal Acad.

SPEZZIA BAY,
By the late Sir AUGUSTUS CALCOT, R.A.

THE FIRST EAR-RING,
By the late Sir DAVID WILKIE, R.A. Engraved.

BEATING FOR RECRUITS,
By THOMAS WEBSTER, R.A.

THE LOCK,
By the late J. CONSTABLE, R.A.

THE MOUNTAIN PASS,
By P. F. POOLE, A.R.A.

DOLLY VARDEN,
By W. P. FRITH, R.A.

THE TAMBOURINE PLAYER,
By J. UWINS, R.A.

A GOLDEN LANDSCAPE,
From the gifted pencil of LINNELL.

The exquisite Picture of **THE FLEUR DE LIS**, by the late WILLIAM ETTY, R.A.

Which will be Sold by Auction, by

MESSRS. FOSTER AND SON,

AT THE GALLERY, 54, PALL MALL,

1855

On THURSDAY, FEBRUARY 15th, 1855, at Two precisely.

May be viewed Three Days prior, and Catalogues, with Wood-cuts of seventeen of the Pictures, may be had at One Shilling each, Fourteen Days before the Sale, of Mr. WILLM. HOLMES, Birmingham; of Messrs. AGNEW & SONS, and Mr. J. C. GRUNDY, Manchester; of Mr. GRUNDY, Liverpool; of Mr. RYMAN, Oxford; of Mr. ROE, Cambridge; of Mr. FINLAY, Glasgow; Messrs. LEGGATT, HAYWARD & LEGGATT, Cornhill; and of Messrs. FOSTER & SON, 54, Pall Mall.

R. CLAY, PRINTER, BREAD STREET HILL.

L.22257

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

Second.—The lowest bidding upon any lot to be one guinea.

Third.—*The purchasers to give in* their names and places of abode, *and pay down 25l. per cent., if required, in part of payment of the purchase-money.*

Fourth.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale, and Messrs. Foster will not be responsible for the identity of picture, subject, or master.

Fifth.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of re-sale, shall be made good by the defaulters at this sale.

Sixth.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

Seventh.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also* warehouse charges, for the occupation of every such lot as may not be cleared within the time aforesaid.

Lastly.—If any lots remain uncleared more than one day after the sale, Messrs. Foster will not be responsible for them; nor in any case for accident or damage by fire.

*** *No Lot can be delivered during the Sale.*

A CATALOGUE.

On THURSDAY, the 15th of FEBRUARY, 1855, at Two o'Clock Precisely.

LOT I.

J. B. PYNE.

RYDAL WATER.

From the residence of the poet WORDSWORTH. One of the Lake Pictures engraved for the Work published by Messrs. Thomas Agnew & Sons.

Size, 3 feet 8 by 2 feet 6.

LOT II.

W. MULLER.

THE SLAVE MARKET.

This Picture, the first he painted of the subject, was exhibited in the Royal Academy in 1841.

Size, 2 feet $\frac{3}{4}$ by 1 foot 3.

LOT III.

F. DANBY, A.R.A.

A CLASSICAL LANDSCAPE.

THE STORY OF PELEUS.

Painted in 1843 for the late Mr. Cowper.

Size, 2 feet by 1 foot 6.

LOT IV.

G. LANCE.

THE HALL TABLE FRUIT.

Exhibited at the British Institution in 1853.

Size, Circular, 2 feet Diameter.

LOT V.

T. UWINS, R.A.

THE TAMBOURINE PLAYER.

Size, 2 feet 6 by 2 feet 1 wide.

LOT VI.

J. LINNELL.

THE ROAD THROUGH THE WOOD.

WITH CATTLE AND FIGURES.

Size, 3 feet 8 by 3 feet high.

LOT VII.

P. F. POOLE, A.R.A.

MOUNTAIN PEASANTS DESCENDING THE RUGGED PATH.

Size, 2 feet by 1 foot 8 wide.

LOT VIII.

W. P. FRITH, R.A.

DOLLY VARDEN.

The original Picture painted for T. Creswick, Esq. R.A.

Size, 1 foot 10 by 1 foot 6 wide.

LOT IX.

T. WEBSTER, R.A.

BEATING FOR RECRUITS.

Painted for F. R. Lee, Esq. R.A.

Size, 1 foot 6½ by 1 foot 4½.

LOT X.

SIR DAVID WILKIE, R.A.

THE FIRST EAR-RING.

The Engraved Picture from the Collection of H. J. Munro, Esq.

Size, 1 foot 6½ by 1 foot 2½.

LOT XI.

J. R. HERBERT, R.A.

NIMROD—*The Mighty* HUNTER *of* BABYLON.

Size, 3 feet 1 by 2 feet 4 wide.

LOT XII.

PAUL DE LA ROCHE.

THE SAVIOUR OF THE WORLD.

The Picture from which Auguste Blanchard made his celebrated Engraving.

Size, 24 inches by 19.—*Oval.*

LOT XIII.

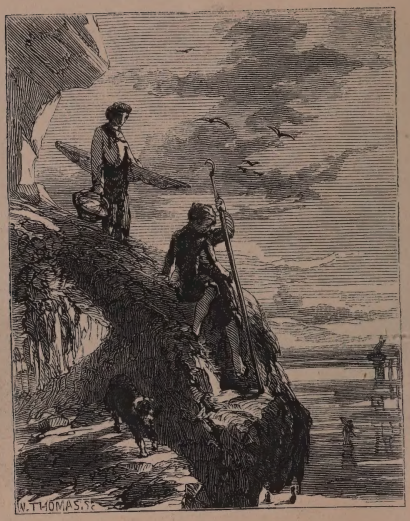
C. STANFIELD, R.A.

"AN AFFRAY IN THE PYRENEES, WITH CONTRABANDISTA."

Exhibited at the Royal Academy, 1853.

Size, 5 feet by 3 feet high.

LOT XIV.



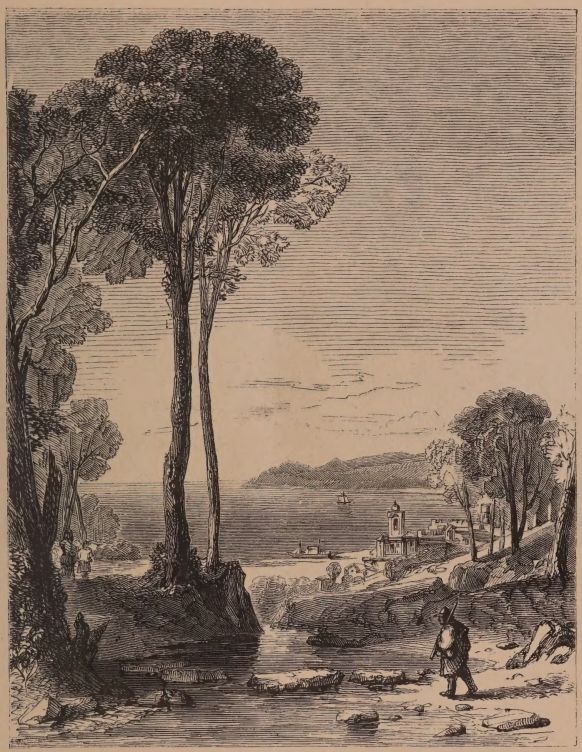
W. COLLINS, R.A.

RETURNING FROM THE HAUNT OF THE SEA-FOWL.

The original Picture engraved and mentioned in Collins's Life.

Size, 1 foot 7 by 1 foot 4.

LOT XV.



SIR AUGUSTUS CALCOTT, R.A.

SPEZZIA BAY.

Size, 3 feet by 2 feet 11.

LOT XVI.

J. M. W. TURNER, R.A.

THE LOCK.

Engraved in the Liber Studiorum.

Size, 4 feet by 3 feet.

LOT XVII.

W. ETTY, R.A.

THE FLEUR DE LYS.

Exhibited in the Royal Academy, in 1848.

Circular, 18 inches Diameter.

LOT XVIII.

J. CONSTABLE, R.A.

Size, 4 feet 7 by 4 feet.

This Picture was purchased by Mr. Birch in May 1838, at the Auction of the late Mr. Constable's Pictures, which were sold by direction of his Executors, by Messrs. Foster, and is described in the Catalogue as follows:—"THE LOCK; "Companion to the Picture of the Corn Field, now in the National Gallery. "Exhibited 1824."

LOT XIX.

SIR EDWIN LANDSEER, R.A.

WAITING FOR THE DEER TO RISE.

From the Collection of Edward Holden, Esq. of Aston Hall, Derbyshire, for whom it was painted.

Size, 2 feet 3 by 1 foot 8½.

LOT XX.

D. MACLISE, R.A.

ALFRED THE SAXON KING (*Diſguiſed as a Minſtrel*) IN THE TENT OF GUTHRUM THE DANE. *Exhibited in the Royal Academy*, 1852.

Period, the Ninth Century.

BUT this Prince, the very mirrour of Princes, more minding the Wealth of his Subjects than the Majeſtie of ſtate, diſguiſed himſelf in the habit of a Common Minſtrell, and in Perſon repaired to the Danes' Campe, who lay like Senacheribs, wallowing in Wantoneſſe, and ſecure in their owne Conceit from impeach of Danger; which Alfred, a moſt ſkilfull Muſitian, and an excellent Poet, did not a little egge on by his ſweete Muſicke, and Songs of theire valour ſo that he was ſuffered to paſs uncontrolled into the Company of their Princes, at banquets or elſewhere, whereby he both ſaw their negligent Securitie, and by diligent Obſervance learned the deſigns that in their Counſels they entended.—JOHN SPEED.—*Hiſtory of Great Britain*, chap. xxxvi.

Size, 7 feet 2 by 4 feet.

ILA 985-D3709